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Cyberiad: Fables for the Cybernetic Age, translated by Michael Kandel The means of literary study employed will be literary analysis cul minating in performance through readers theatre This chapter will set forth introductory material relevant to this study, discuss the compatibility of science fiction and readers theatre, state the par

Science and Literature

Stanisław Lem, The Cyberiad - Fables for the Cybernetic Age Michael Kandel, trans (London: Secker and Warburg, 1975) selected stories Isaac Asimov, 'Runaround,' in I, Robot (New York: Gnome Press, 1950) Donna Haraway, Staying with the Trouble: Making Kin in ...

Stanisław Lem's Summa Technologiae: Mirror Text to The ...

whimsical of all his fictions, The Cyberiad: Fables for the Cybernetic Age (1974) As if the restraint he exercised in Summa acted like a pressure valve on his imagination, as soon as it was released with Summa's last words, his writing burst forth in a fantastical extravaganza all the more vivid and intense for being bottled up so long

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In The Cyberiad: Fables for the Cybemetic Age Stanislaw Lem portrays robot "constructors," sentient machines with great powers and all-too-human foibles In one story ("The Seventh Sally, Or How Trurl's Own Perfection Led to No Good"), the constructor Trurl builds a model kingdom for a bru-

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gorical) work is The Cyberiad(1956), a series of science-fictional fables that work to estrange many of the most taken-for-granted assumptions that govern everyday life, perhaps most notably by foregrounding the constitutive, con-

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ENG 524 - Science Fiction and Philosophy Spring Semester 2018 Instructor: Dr Tziovanis Georgakis Page 3 of 4 early from class, or are expecting a call (if they need to be reachable for an emergency), they

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